Lesson Plan—Cardboard Shoe Sculpture Hailey Loftis

Learning Objectives:

8.V.3.3 Evaluate techniques and processes to select appropriate methods to create art.

8.CX.2.2 Analyze skills and information needed from visual arts to solve problems in art and other disciplines.

-Teach students about pop artist Claes Oldenburg

-Teach students how to enlarge 3-D objects to scale

-Teach strategizing/problem-solving with making a 3-D object (sculpture) out of a 2-D material (cardboard)

Process:

1. Introduce Claes Oldenberg—who he was, what work he made, how he influenced the art world in the 1960s.
2. <http://www.youtube.com/watch?v=27-b8LI0WjM>
3. http://www.youtube.com/watch?v=wASBs16U4g0
4. Watch video on how shoes are made: <http://www.youtube.com/watch?v=Q6wGSFcE_lc>
5. Practice working with scale:
   1. Give students modeling clay and have them practice working with scale by making enlarged models of very small things.
   2. Instruct students to bring sneakers to school the next day to make an enlarged cardboard sculpture from them.

Vocabulary:

-Scale -Enlargement -Claes Oldenberg -Pop Art

Higher Order Thinking Skills:

-Enlargement of a physical item to scale—includes measuring and mathematical reasoning.

-Discussion of how artworks of enlarged items affect viewers—discuss what kind of meaning this can have on an audience.

-Discuss how society and culture influence art and vice versa.